

FESTI RODEO

Choreographer: Arnaud Marraffa (May 2026)
Music: Rodeo Lights – Jai Beau Level: Intermediate
Description: Line dance, 4 walls, 32 counts, 3 tags
Start the dance: after 32 counts



SECTION 1: RF ROCK FWD, RF TRIPLE ½ TURN R, LF STEP ½ TURN R, LF TRIPLE FWD

- 1–2 Rock RF forward, recover weight onto LF
- 3&4 ¼ turn right stepping RF to the right, LF next to RF, ¼ turn right stepping RF forward (6:00)
- Option: ½ turn right RF forward, ½ turn right LF back, ½ turn right RF forward
- 5–6 Step LF forward, ½ turn right recover weight onto RF (12:00)
- 7&8 Step LF forward, RF next to LF, LF forward

SECTION 2: RF CHASSE R, LF ROCK BACK, ¼ TURN L, ½ TURN L, ¼ TURN L SLIDE WITH DRAG

- 1&2 Step RF to the right, LF next to RF, RF to the right
- 3–4 Rock LF back, recover weight onto RF
- 5–6 Turn 1/4 right stepping left back (3:00), turn 1/2 right stepping right forward (9:00)
- 7–8 Turn 1/4 right taking a large step left to left side, drag right beside left without taking weight (12:00)

SECTION 3: RF CROSS & CROSS, LF TRIPLE BACK, RF CHASSE R, LF CROSS & CROSS

- 1&2 Cross RF over LF, step LF to the left, cross RF over LF
- 3&4 Step LF back, RF next to LF, step LF back
- 5&6 Step RF to the right, LF next to RF, step RF to the right
- 7&8 Cross LF over RF, step RF to the right, cross LF over RF

SECTION 4: RF SIDE ROCK, BALL POINT L, STEP ¼ TURN L WITH FLICK, RF STEP ½ TURN L, WALK TWIC

- 1–2 Rock RF to the right, recover weight onto LF
- &3–4 Step RF next to LF, point LF to the left, ¼ turn left with RF flick (9:00)
- 5–6 Step RF forward, ½ turn left recover weight onto LF (3:00)
- 7–8 Step RF forward, step LF forward (walk right, walk left)

TAG 1 (16 counts) – End of Wall 1 and Wall 5

RF STOMP, CLAP x3, LF STOMP, CLAP x3, ROCKING CHAIR, STEP ½ TURN x2

- 1–4 Stomp RF diagonally forward right, clap three times upward diagonally
- 5–8 Stomp LF diagonally forward left, clap three times upward diagonally
- 9–10 Rock RF forward, recover onto LF
- 11–12 Rock RF back, recover onto LF
- 13–14 Step RF forward, ½ turn left onto LF
- 15–16 Step RF forward, ½ turn left onto LF

TAG 2 (16 counts) – End of Wall 2

RF ROCKING CHAIR, RF V STEP, APPLEJACKS

- 1–2 Rock RF forward, recover onto LF
- 3–4 Rock RF back, recover onto LF
- 5–8 RF out diagonally right, LF out diagonally left, RF back to center, LF back to center
- &9 Weight on LF toes, twist left heel in while RF heel turns out, then return to center
- &10 Weight on RF toes, twist right heel in while LF heel turns out, then return to center
- Repeat until count 16: (&9 &10 &11 &12 &13 &14 &15 &16)

TAG 3 (8 counts) – End of Wall 6

RF ROCKING CHAIR, RF V STEP

- 1–2 Rock RF forward, recover onto LF
- 3–4 Rock RF back, recover onto LF
- 5–8 RF diagonally forward right, LF diagonally forward left, RF back to center, LF back to center

Légende : RF = right foot / LF = left foot / R = right / L = left / Wt = weight (weight of the body)
Original choreography (as written by the choreographer), which alone is authoritative.
Be yourself, and dance with simplicity ... 😊 😊 😊